



YOnoBI announces a new series consisting of card cases, pen cases and cosmetic pouches. The butterfly on each product is made of silk, dyed with Japan's traditional dyeing technique, Edo Komon or Edo Sarasa. Butterfly silently sits when closed, and spreads its wings when opened. Pen cases and pouches also have butterfly shaped strap on the zippers for more sophisticated and feminine look.

Name card case

First impressions always matter. When you take out your name card, the case does draw attention. There are four different kimono fabric patterns for the butterfly and two leather finishes for the body. Two separate pockets, one for your cards and one for others. Vivid rayon lining on the inside.

Pen case

The embossed crocodile leather pen case has a butterfly made of silk kimono fabric. Two different fabric patterns, "Komon" and "Sarasa" to choose from. The case is so slim that it does not take up a lot of space in your purse. Rayon lining on the inside. It is also suitable for cosmetic brushes and combs.

Cosmetic pouch

A leather cosmetic pouch with a butterfly pattern made of kimono fabric. There are two "Komon" patterns available for the butterfly. Quality leather goes brilliantly with hand-dyed silk. Nylon lining on the inside for enhanced strength. Equipped with small pockets for brushes and pencils. It can also be used as an elegant clutch bag.

- use/ name card case, pen case, cosmetic pouch
- materials/ leather, silk, rayon nylon
- design/ KIRIKO, Mitsue Matsumura
- traditional crafts/ stencil dyeing - Edo Komon(Tokyo), Edo Sarasa(Tokyo), hand-made
- origin/ Japan