



The form of the vase that is constructed by 29 beautifully finished Urushi lacquer ware is entirely dependent on you. Each disk is carefully finished using a highly advanced technique called Hana-nuri. Hana-nuri does not have the process of final polishing, which requires the brushwork to be extremely careful and smooth. It is designed by Akihito Fumita and crafted by Ken Tsutsujimori. It is made to order and requires 6 months before delivery. Kawatsura lacquer ware is a designated traditional craft of Japan.



face001

- use/ vase
- materials/ Japanese lime plywood, Urushi lacquer
- design/ Akihito Fumita
- craft/ Kawatsura Urushi lacquer ware(Akita), hand-made
- origin/ Japan